ANDREE TRACEY

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EDUCATION

1972 Otis Art Institute, Los Angeles, California1970 University of Iowa, Iowa City, Iowa, B.F.A.

GRANTS & AWARDS

1997	Purchase Award, Sioux City Art Center, Sioux City, Iowa
1996	Bush Foundation Fellowship Finalist
1994	Arts Midwest/NEA Regional Artist Fellowship - Painting
	McKnight Photography Fellowship
	Purchase Award, Sioux City Art Center, Sioux City, Iowa
	Guest Artist, California State University Summer Arts Program, Arcata, California*
1983-91	Polaroid Corporation Artist Support Grants
1988	The Leopold Godowsky, Jr. Color Photography Award (U.S.A. and Canada)*
	Brody Arts Fellowship (California Community Foundation)*

SELECTED INDIVIDUAL EXHIBITIONS

2023	The Fralin Museum of Are at UVA, Charlottesville, VA, Radioactive Inactives: Patrick Nagatani and Andrée Tracey*
2017	Pottery Barn Featured Artist, Maple Grove, Minnesota
2016	St. Louis Park City Hall Featured Artist, St. Louis Park, Minnesota
	West Elm Featured Artist, Edina, Minnesota
2000	Center for Creative Photography, University of Arizona, Tucson, Arizona, Nagatani/Tracey Collaboration 1983-1989*
1999	Kiehle Art Gallery, St. Cloud State University, St. Cloud, Minnesota, Andrée Tracey: New Paintings
1997	Sioux City Art Center, Sioux City, Iowa, Suburban Myths: Paintings and Photographs by Andrée Tracey
1996	Schneider Gallery, Chicago, Illinois, Andrée Tracey: Recent Photographs
	Decompression Gallery, Phoenix, Arizona, Selections From Polaroid 20X24 Collaborations With Patrick Nagatani 1983-1988*
1995	Artemesia Gallery, Chicago, Illinois (2-person), The Domestic Situation
	Northern Galleries, Northern State University, Aberdeen, South Dakota, <i>Andrée Tracey: Paintings</i> and Photographs
1994	PARTS Gallery, Minneapolis, Minnesota*
1993	Schneider Gallery, Chicago, Illinois*
	James & Meryl Hearst Center for the Arts, Cedar Falls, Iowa*
1992	Collett Art Gallery, Weber State University, Ogden, Utah*
	Roswell Museum of Art, Roswell, New Mexico*
	Art Museum of Nevada, Reno, Nevada*
	Museum of Art, Palm Beach Community College, Palm Beach, Florida*
	Andrew Macky Gallery, University of Colorado at Boulder, Colorado*
1991	Chrysler Museum, Norfolk, Virginia*
	The Beatrice & Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin*
	University of Tennessee, Knoxville, Tennessee*
1990	Kansas City Art Institute, Carlotte Crosby Kemper Gallery, Kansas City, Missouri*
	Art Institute of Southern California, Laguna, California*
	Koplin Art Gallery, Santa Monica, California*
	Williams College Museum of Art, Williamstown, Massachusetts*
1989	Jayne H. Baum Gallery, New York, New York*

^{*} Collaborative work with Patrick Nagatani

SELECTED GROUP EXHIBITIONS

2023	Five Deuces Galleria, St. Petersburg, Florida, <i>Passions</i>
	MIZE Gallery & Green Bench Brewing, St. Petersburg, Florida, Fun Set: A Sunshine City Art Show
	Fundacion Barrié, La Coruña, Spain, The Polaroid Project: At the Intersection of Art and Technology*
	Racine Art Museum, Racine, WI, Vignettes: Concentrated Views of RAM'S Collection* Five Deuces Galleria, St. Petersburg, Florida, All Things Florida
	Five Deuces Galleria, St. Petersburg, Florida, <i>Big Works</i>
2022	
2022	Five Deuces Galleria, St. Petersburg, Florida, <i>Small Works</i> MIZE Gallery, St. Petersburg, Florida, <i>A State of Mind</i>
	Five Deuces Galleria, St. Petersburg, Florida, The Unreal Surreal
	BellaUnica Art Gallery, St. Petersburg, Florida, <i>Florida Kaleidoscope Art Show 2022</i>
	MIZE Gallery, St. Petersburg, Florida, <i>Decades</i>
2021	MIZE Gallery, St. Petersburg, Florida, <i>Neighborhood</i>
2021	The Studio@620, St. Petersburg, Florida, <i>Fresh Start</i>
	Morean Arts Center, St. Petersburg, Florida, <i>Landmark</i>
	Burka Lounge Art Exhibit, St. Petersburg Florida, <i>About Face</i>
2019	Tampa Museum of Art, Tampa, Florida, <i>Tableau and Transformation: Photography from</i>
	the Permanent Collection*
	Burka Lounge Art Exhibit, St. Petersburg, Florida, In The Pink
	Morean Arts Center <i>Members Show</i> , St. Petersburg, Florida
	Warehouse Arts District Association Members Show, St. Petersburg, Florida
2017	Amon Carter Museum of American Art, The Polaroid Project: At the Intersection of Art
	and Technology*, traveling exhibition:
	- McCORD Museum, Montreal, QC
2016	Tres Leches Gallery, Minneapolis, Minnesota, <i>Bloom</i>
	St. Louis Park City Hall exhibition, St. Louis Park, Minnesota
2015	Hunterdon Art Museum, Clinton, New Jersey, <i>Made to Capture*</i>
2013	Northfield Arts Guild, Northfield, Minnesota, Holiday Show
2010	Gallery 13, Minneapolis, Minnesota, <i>Ultimate Landscapes</i>
0000	College of Visual Arts Gallery, St. Paul, Minnesota, <i>Illo Minn: Volume Two</i>
2008	It Could Be Me, online international Illustration project
0000	Racine Art Museum, Racine, Wisconsin, Recent Gifts to the Collection
2006	The Minneapolis Foundation, Minneapolis, Minnesota, <i>Art By Design</i>
2003	Rogue Buddha Gallery, Minneapolis, Minnesota, Sacred Feminine
	International Market Square, Minneapolis, Minnesota, Artisan's Network
	The Minnetonka Center for the Arts, Minnetonka, Minnesota, The Figure Show
2002	The Art Collective, Minneapolis, Minnesota, See Red Katherine Nash Gallery, University of Minnesota, Minneapolis, MN, 2002 Adjunct Faculty Exhibition
2002	Frederick Weisman Art Museum, Minneapolis, Minnesota, Minnesota Art with a Twist
2001	Watkins Gallery, Winona State University, Winona, Minnesota, Another Twist
	Muskegon Museum of Art, Muskegon, Michigan, New Glass & Paintings
2000	The Wood Street Gallery & Sculpture Garden, Chicago, Illinois, Small Packages III
2000	College of Visual Arts Gallery, Minneapolis, Minnesota, <i>Flesh</i>
	Bloomington Art Center, Bloomington, Minnesota, <i>Out of Context</i>
	The Sioux City Art Center, Sioux City, Iowa, <i>57th Juried Exhibition</i>
	The Minneapolis Institute of Arts, Minneapolis, Minnesota, Foot in the Door Show
	Muskegon Museum of Art, Muskegon, Michigan, New Glass and Painting
1998	Frederick Weisman Art Museum, Minneapolis, Minnesota, <i>Metroscapes</i> , catalog
1997	Minneapolis College of Art and Design, Minneapolis, Minnesota, Other Realities
1996	Jacksonville Museum of Contemporary Art, Jacksonville, Florida, Telling Stories*
	Decompression Gallery, Phoenix, Arizona*

SELECTED GROUP EXHIBITIONS continued

1995	Thomas Barry Fine Arts, Minneapolis, Minnesota, Self as Subject
	Sioux City Art Center, Sioux City, Iowa, 53rd Annual Juried Exhibition
	Katherine Nash Gallery, University of Minnesota, McKnight Photography Fellowship Exhibition
1994	Schneider Gallery, Chicago, Illinois, Group Show, (three-person)
	Sioux City Art Center, Sioux City, Iowa, 52nd Annual Juried Exhibition, catalog
	Berkeley Art Center Association, Berkeley, CA., 10th Annual National Exhibition
1993	Thomas Barry Fine Arts, Minneapolis, Minnesota, Landscape as Object
	The Center for Photography, Woodstock, New York, On Common Ground*
	Schneider-Bluhm-Loeb Gallery, Chicago, Illinois, Group Show*
	Polaroid Gallery, Tokyo, Japan, <i>Explorations</i> *
	Perkins Center for the Arts, Moorestown, New Jersey, Visions of Our Environment*
1992	The Director's Guild of America, Los Angeles, California, California: The Cultural Edge*
1990	Walker Art Center, Minneapolis, Minnesota, The Photography of Invention; American Pictures
	of the 1980's*

^{*}Collaborative work with Patrick Nagatani

REVIEWS AND PUBLICATIONS

2013	The Culture, Nick Carbone, October 21, full color reproduction*
2006	NY Arts Magazine, More Than Instant Gratification American Perspectives: Photographs
	from the Polaroid Collection, Charles Giuliano, April 27*
2005	The Polaroid Book, Taschen Publication, April 2005*
2004	Photography Speaks/150 Photographers on their Art, Aperture Foundation*
2002	In the Loupe, Photographic Resource Center Newsletter, November/December,
	Vol. 26, No. 6, full color cover reproduction, review*
2001	WAM, Weisman Art Museum Newsletter, Minnesota Art With a Twist, b/w cover
	reproduction, July/August 2001
	Pulse, Arts Calendar, "Minnesota Art With a Twist at the Weisman Art Museum,
	J.P. Johnson, b/w illustration, July 25
	Star Tribune, Free Time, "Chuckles the Art", Mary Abbe, review, August 3
	Pioneer Press, Art With a Twist - A Delightful, Whimsical Show, Mason Riddle,
	color reproduction, July 23
	Minnesota Daily, An Experiment in Love & Art, Michael Goller, b/w reproduction, July 18
	Star Tribune, Free Time: Hot Ticket, Art With A Twist, Tim Harlow, b/w reproduction, 7/13
	Star Tribune, Visual Arts Section, News & Notes, Mary Abbe, January 14
1998	St. Paul Pioneer Press, City and Suburbia, Matt Millett, review, April 10, b/w reproduction
	St. Paul Pioneer Press, The Urban Frontier, Larry Millett, review, May 15, b/w reproduction
1007	Metroscapes, catalogue, Weisman Art Museum, Minneapolis, Minnesota
1997	Minneapolis Star Tribune, Talking Pictures Tell the Stories in Exhibition, Mary Abbe, January 18
	Hungry Mind Review, b/w cover reproduction, inside b/w reproduction
1000	City Pages, The A List - Pick Hits, Julie Caniglia, review, b/w reproduction
1996	Telling Stories, catalogue, The Jacksonville Museum of Contemporary Art, essays by
	Paul Karabinis, color reproduction*
	Aperture, Everything that Lives, Eats, spring issue, three color reproductions*
	Chicago Magazine, Galleries, Michael Weinstein, review, January issue

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PROFESSIONAL EXPERIENCE/WORKSHOPS

2003 Center for Performing Arts, Minneapolis, Minnesota, Youth Program
 2002 North Hennepin Community College, Minneapolis, Minnesota, lecture

North Hennepin Community College, Minneapolis, Minnesota, lecture
Minneapolis College of Art and Design, Minneapolis, Minnesota, Summer Youth Program:

Vanishing Animals: Dioramas and Painted Portraits, 5-Day Workshop

2001 College of Visual Arts, St. Paul, Minnesota, Member of Advisory Committee, B.F.A. candidates

2000 Center for Creative Photography, Tucson, Arizona, lectures and student critiques

1997 Sioux City Art Center, Sioux City, Iowa, lecture

Minneapolis College of Art and Design, Minneapolis, Minnesota, lecture and graduate critiques

Panelist for Women's Art Registry of Minnesota seminar: Shows and Exhibitions

1996-97 Steering Committee member, Society for Photographic Educational Regional Conference, Minneapolis, Minnesota

1995 Parts Gallery, Minneapolis, Minnesota, lecture

Northern State University, Aberdeen, South Dakota, lecture

Minneapolis College of Art and Design, Minneapolis, Minnesota, juror for Annual Graduate Student Awards Minneapolis College of Art and Design, Minneapolis, MN, member of Advisory Committee, MFA candidates University of Minnesota, Minneapolis, Minnesota, lecture and critique of student work

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, Illinois

Baltimore Art Museum, Baltimore, Maryland

Bibliotheque Nationale, Paris, France

Center for Creative Photography, University of Arizona, Tucson, Arizona

Coca-Cola Corporation, New York, New York

Grunwald Collection, University of California at Los Angeles, California

International Center for Photography, New York, New York

International Museum of Photography, George Eastman House, Rochester, New York

Los Angeles County Museum of Art, Los Angeles, California

Loyola Marymount University, Los Angeles, California

The Minneapolis Institute of Arts, Minneapolis, Minnesota

Museum of Contemporary Photography, Chicago, Illinois

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Houston, Texas

Museum of New Mexico, Santa Fe, New Mexico

New York State College, New York

Newport Harbor Art Museum, Newport Beach, California

Oakland Museum of California, Oakland, California

Polaroid Collection, Cambridge, Massachusetts

Security Pacific Collection, Los Angeles, California

Tampa Museum of Art, Tampa, Florida

Tokyo Museum, Tokyo, Japan

University of California at Los Angeles, Los Angeles, California

University of Virginia Art Museum, Charlottesville, Virginia

EMPLOYMENT

1985

1983 - 2023 Freelance artist

2002 - 2003 Instructor, Beginning Drawing, University of Minnesota, Minneapolis, Minnesota, Adjunct Faculty

Instructor, Illustration, University of Southern California Continuing Education, Los Angeles, California

Instructor, Figure Drawing, Loyola Marymount College, Los Angeles, California